

TERMS & CONDITIONS

Special Competition – Faces of Love II

By submitting artwork to the Faces of Love II Special Competition, artists agree to the following Terms & Conditions:

1. Eligibility

The competition is open to artists worldwide, regardless of age, nationality, or professional status.

All submitted artworks must be original works created exclusively by the submitting artist.

2. Submission Guidelines

Artworks must be submitted exclusively via the official submission form on the organizer's website.

Accepted file formats: JPG or PNG

Recommended resolution for submission: 300 dpi

Artists may submit up to ten (10) artworks per aspect of love.

A separate submission form must be completed for each aspect.

Required information:

- Artist's full name
- Email address
- Website and/or social media links
- Artist biography (maximum 500 words)
- Uploaded artworks relevant to the selected aspect

Incomplete, misleading, or incorrectly submitted entries may be excluded from consideration without notice.

3. Content Restrictions

The organizer does not accept artworks that include, depict, or promote:

- Pornographic or sexually explicit content
- Violence, abuse, or harm against humans or animals
- Racism, hate speech, discrimination, or extremist ideologies
- Illegal, defamatory, or ethically offensive material

Any submission violating these guidelines will be excluded from the competition.

4. Copyright, Authorship & Intellectual Property

Artists retain full copyright and ownership of all submitted artworks at all times.

By submitting, the artist confirms and guarantees that:

- they are the sole creator and legal copyright holder of the submitted works
- the artworks are original and do not infringe upon any third-party rights
- no rights of reproduction, moral rights, or intellectual property rights of others are violated

The artist agrees to fully indemnify and hold harmless the organizer against any claims arising from copyright or rights violations.

5. Usage Rights & License Grant

By participating in the Faces of Love II Special Competition, artists grant the organizer a non-exclusive, worldwide, royalty-free, and time-unlimited license to reproduce, publish, display, and distribute the submitted artworks in digital and print form, solely for purposes related to:

- Publication in Universal Symphony III – Love Heals, including the German Special Edition and related editions
- Promotion of the book, competition, exhibitions, and affiliated projects
- Use in newsletters, websites, social media platforms, press materials, digital publications, and video presentations (including YouTube)

All uses will be made with proper attribution, clearly naming the artist wherever technically and contextually possible.

This license does not constitute a transfer of ownership and does not grant any exclusive rights.

Any use beyond the scope defined above requires the prior written consent of the artist.

6. Selection Process & Timeline

All submissions will be reviewed by the curatorial team.

The selection process will be completed by July 8.

Selected artists will be notified by email and requested to submit:

- High-resolution image files suitable for print production
- The applicable processing fee

7. Processing Fee

Submission to the competition is free of charge.

If an artwork is selected for publication, a one-time administrative processing fee of €40 applies.

This fee covers organizational, coordination, and publication-related administrative costs.

Payment method: PayPal

Recipient: gallery.lumen.art@gmail.com

Payment deadline: July 15

Only after receipt of both the high-resolution artwork and the processing fee will the artwork be included in the book production.

8. Publication & Presentation

Book layout and integration of artworks will begin after July 15.

The German Special Edition is scheduled for publication by the end of August.

The book will be officially presented together with the English and Turkish editions during the exhibition

FACES OF LOVE,

on September 22, in Izmir,

by the author Prof. Dr. Yelda Özsunar.

9. Artist Presentation in the Book

All selected artists will be presented in the book with:

- A short biography (up to 80 words)
- Contact email address
- Website and/or portfolio links

10. Liability

The organizer is not responsible for:

- Technical issues during submission
- Lost, corrupted, or incorrectly uploaded files

Artists are solely responsible for the accuracy, legality, and completeness of all submitted materials and information.

11. Right to Amend

The organizer reserves the right to amend or update these Terms & Conditions or the competition structure if necessary.

Any changes will be published on the official website.

12. Agreement

By submitting artwork, the artist confirms that they have read, understood, and fully agreed to these Terms & Conditions.



LUMEN ART GALLERY

www.lumenart.gallery