

Competition Terms & Conditions

General rules for Lumen Art Gallery monthly and special art competitions

IMPORTANT

Please read these Terms before submitting. By completing a submission, the participant agrees to be bound by these Terms and by the competition-specific announcement.

1. Organizer and scope

These general terms and conditions (the Terms) apply to art competitions organized by Lumen Art Gallery through Evrensel Senfoni Sağlık Bahçesi Ltd. Şti. (the Organizer). They apply together with the relevant competition page, call, submission form, or announcement (the Competition Announcement).

The Competition Announcement sets the theme, submission period, entry limit, fee (if any), prizes, and any additional technical requirements. If a competition-specific provision conflicts with these Terms, that provision controls only for that competition; all other parts of these Terms remain in force.

2. Eligibility and participation

- The competitions are open internationally to visual artists, unless the Competition Announcement states a narrower eligibility requirement.
- A participant must be at least 18 years old or have reached the age of legal majority in the participant's country. A minor may participate only where the Competition Announcement permits it and a parent or legal guardian provides written approval.
- Each participant may submit up to the number of works stated in the Competition Announcement. Multiple entries may increase the number of works considered but do not guarantee selection or an award.
- Employees, members of the jury, and persons directly involved in administering a competition may not participate in that competition unless expressly permitted and any conflict is transparently managed.

3. Eligible art forms

Original, human-created works of visual art may be submitted, including painting, drawing, illustration, printmaking, photography, sculpture, mixed media, collage, textile or fiber art, and eligible digital art. Both two-dimensional and three-dimensional works are accepted unless the Competition Announcement states otherwise.

Digital art and photography

For these Terms, digital art means work created by the artist through digital drawing, painting, compositing, or the digital manipulation of the artist's own photographs, paintings, or other human-created source material. Normal non-generative editing such as cropping, scanning, color correction, exposure adjustment, and retouching is permitted.

NO AI ART

Works created wholly or partly with generative artificial intelligence are not eligible. This includes prompt-to-image output and the use of generative fill, inpainting, outpainting, or other AI systems to create, replace, extend, or materially alter visual content. The Organizer may request source files, process images, or other reasonable evidence of authorship.

4. Originality, ownership, and third-party rights

By submitting, the participant represents and warrants that:

- the submitted work is original and was created by the participant, and the participant can provide reasonable evidence of authorship if requested;
- the work does not copy, unlawfully derive from, or infringe any copyright, trademark, design right, moral right, privacy right, publicity right, contractual right, or other right of any person;
- the participant owns the copyright or has all written permissions required to submit, exhibit, publish, and promote the work as contemplated by these Terms; and
- where identifiable people, private property, commissioned material, collaborative work, or third-party source material appears, all necessary model releases, property releases, co-author approvals, and licenses have been obtained.

The participant remains solely responsible for the work and the accuracy of all submitted information. The Organizer may request proof of ownership, permissions, or creation process and may reject or remove a work if adequate proof is not provided.

5. Unacceptable content

A submission must not contain, promote, endorse, or incite:

- illegal activity, terrorism, violent extremism, criminal conduct, or instructions intended to facilitate harm;
- racism, xenophobia, religious hatred, antisemitism, sexism, misogyny, homophobia, transphobia, ableism, or discrimination or degrading treatment based on a protected or personal characteristic;
- partisan political propaganda, campaigning for a political party or candidate, or content intended primarily to inflame political hostility;
- pornography, sexually explicit material, sexual exploitation, non-consensual sexual content, or any sexualized depiction of a minor;
- graphic cruelty, gratuitous or celebratory violence, credible threats, harassment, bullying, or glorification of self-harm;
- defamation, invasion of privacy, doxxing, confidential personal information, or content that violates another person's dignity or safety; or
- any other material that the Organizer reasonably considers unlawful, discriminatory, exploitative, seriously offensive, or inconsistent with the competition's purpose and a respectful international arts community.

Context, artistic intent, and the Competition Announcement may be considered, but artistic framing does not require the Organizer to accept prohibited or unsuitable material. The Organizer's moderation decision does not constitute a judgment about the artistic value of the work.

6. Image and file requirements

FILE	JPEG (.jpg/.jpeg) or PNG (.png), in sRGB color space.
SIZE	High-quality image, recommended 2,500 to 4,000 pixels on the longest side. Maximum file size: 2 MB, unless the form states otherwise.
VIEW	The artwork must be shown complete, straight, sharply focused, evenly lit, and large enough for fair jury review.
CROP	The artwork must fill the image area. Crop closely to the artwork without cutting off any part of it.

The submitted image must not show:

- a wall, room, frame, mount, mat, easel, furniture, hands, people, labels, packaging, measuring devices, or unrelated objects;
- decorative borders, mock-ups, screenshots, interface elements, collages of several views, or digitally added text or logos, unless the Competition Announcement expressly requests them; or
- watermarks. An artist's physical signature that forms part of the original artwork is not considered a watermark.

Three-dimensional work should be photographed against a plain, neutral background without display furniture or distracting objects. Additional views may be submitted only where the form allows them. The Organizer may reject incomplete, low-quality, incorrectly formatted, or misleading images.

File naming

Use: ArtistName_ArtworkTitle_Year_Medium.jpg. Do not use a slash, backslash, colon, or characters that prevent reliable file processing. The submission form must also state the title, year, medium, dimensions, and any other requested artwork information.

7. Artist information and submission process

A complete submission must include the information requested in the form, which may include:

- the artist's full name, email address, and country of residence;
- website, portfolio, and relevant social-media links;
- a biography and artist statement where requested; and
- accurate artwork details and compliant image files.

The participant must submit through the method specified in the Competition Announcement and meet the stated deadline. The participant is responsible for checking confirmation of receipt and for promptly notifying the Organizer of changes to contact information. Late, incomplete, corrupted, inaccessible, or misdirected entries may be rejected.

8. Fees, withdrawal, and cancellation

- Monthly competition submissions are free unless the Competition Announcement expressly states otherwise.
- Fees for special competitions, publications, interviews, solo shows, or additional services may vary and will be disclosed before payment.
- Except where required by mandatory law, an entry fee is non-refundable after a valid submission has been received, including where the participant withdraws, is not selected, or is disqualified for breaching these Terms.
- If the Organizer cancels a paid competition without providing a substantially equivalent alternative, the applicable entry fee will be refunded. The Organizer is not responsible for indirect costs incurred by participants.

9. Selection and jury process

Eligible submissions are evaluated by the Organizer and/or an appointed jury. Assessment may include originality, artistic quality, technical execution, presentation, interpretation of the theme, and overall curatorial coherence. The Organizer may use different criteria where stated in the Competition Announcement.

- Selection is comparative and subjective. Submission does not guarantee exhibition, publication, certification, feedback, or an award.
- The jury may request clarification or evidence, correct an administrative error, and disqualify an entry before or after results are announced if these Terms were breached.
- To the extent permitted by law, artistic and curatorial decisions are final and no correspondence about scoring or rankings will be entered into.

- The Organizer will take reasonable steps to manage disclosed conflicts of interest.

10. Awards and certificates

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Masterpiece Laureate	Creatio Magna	Emerging Virtuoso

For standard monthly competitions, digital certificates are issued to the selected artists in the categories shown above. Award benefits may also include online exhibition, winner-gallery placement, video presentation, social-media promotion, and other visibility described in the Competition Announcement.

For special competitions, the Organizer may select additional Finalists and/or grant Honorable Mention Awards. The number, designation, certificate, publication benefit, and any prize attached to those additional distinctions will be stated in the relevant Competition Announcement or results notice. There is no fixed number of Honorable Mention Awards.

11. Copyright and permission to publish

Ownership remains with the artist

The participant retains copyright and all other ownership rights in the submitted artwork. Submission does not transfer ownership of the artwork or copyright to the Organizer.

Limited non-exclusive license

By submitting, the participant grants the Organizer a non-exclusive, worldwide, royalty-free license to reproduce, store, resize, crop for layout, compress, convert, display, communicate to the public, and distribute the submitted image together with the artist's name, country, biography, statement, artwork details, and supplied links for the following purposes:

- administering and judging the competition and communicating with the participant;
- announcing, exhibiting, documenting, and archiving selections, finalists, awards, and winners;
- promoting the competition, the selected artists, and Lumen Art Gallery's related exhibitions and publications on its websites, online galleries, newsletters, press materials, videos, and social-media channels; and
- allowing service providers, hosting platforms, social-media platforms, press partners, and exhibition partners to process or display the material only as reasonably necessary for those purposes.

The license begins when the work is submitted. For entries not selected, it ends after competition administration and reasonable record-keeping are complete. For selected, finalist, or awarded works, it continues for as long as the Organizer maintains the relevant exhibition, results page, archive, publication, or related promotional record. A participant may request that future promotional use stop by contacting the Organizer, but the Organizer is not required to recall printed material or remove historical posts, press coverage, shared content, or archived competition records where continued retention is lawful.

The license does not authorize the Organizer to sell the artwork, mint it as an NFT, manufacture merchandise from it, or grant unrelated commercial licenses without the artist's separate written agreement. Except for technical formatting, the Organizer will not materially alter the artwork and will credit the artist where reasonably practicable.

12. Publication, announcements, and prizes

- Results may be published on the Organizer's websites and social-media channels and may be shared with media and promotional partners.

- Selected artists must respond within any stated period and provide requested high-resolution files or information. Failure to respond may result in withdrawal of selection or substitution.
- Prizes and benefits are personal, non-transferable, and not exchangeable for cash unless the Competition Announcement says otherwise.
- The Organizer may correct spelling, obvious factual errors, and formatting in supplied artist information while preserving its meaning.

13. Personal data

The Organizer processes personal data to receive and verify entries, administer and judge competitions, communicate results, make awards, publish selected artists, maintain records, prevent misuse, and comply with legal obligations. The data controller is Evrensel Senfoni Sağlık Bahçesi Ltd. Şti.

Names, countries, biographies, statements, links, artwork details, and images of selected artists may be made public. Other submission data may be shared with jurors, service providers, and professional advisers only where reasonably necessary. Online publication may involve hosting or access outside the participant's country. Further information about legal bases, retention, transfers, and data-subject rights is available in the Lumen Art Gallery Data Protection notice at www.lumenart.gallery/data-protection.

14. Disqualification and removal

The Organizer may reject, disqualify, or remove a submission, selection, or award if:

- the submission is incomplete, late, technically non-compliant, misleading, or outside the competition scope;
- the work contains prohibited content, uses generative AI, or does not satisfy the originality and rights requirements;
- the participant provides false information, interferes with the jury process, abuses staff or other participants, or otherwise acts fraudulently or unfairly; or
- continued publication could reasonably expose the Organizer or another person to legal, safety, or reputational risk.

Where reasonably practicable, the Organizer may invite the participant to correct a minor technical defect. This does not create an obligation to permit corrections or late replacement files. A disqualified participant may be required to return a physical prize, and any certificate or title may be withdrawn.

15. Liability and indemnity

The Organizer will use reasonable care in administering the competition but does not guarantee uninterrupted websites, error-free transmission, permanent availability of online content, or any particular commercial, professional, or publicity outcome. The participant should keep original files and independent backups.

To the maximum extent permitted by applicable law, the Organizer is not liable for indirect or consequential loss, loss of opportunity, loss of profit, third-party platform changes, or technical failures outside its reasonable control. Nothing in these Terms excludes or limits liability that cannot lawfully be excluded, including liability for intentional misconduct or gross negligence where applicable.

To the extent permitted by law, the participant will indemnify the Organizer against reasonable third-party claims, losses, and costs directly arising from the participant's breach of the originality, rights, permission, or content warranties in these Terms.

16. Force majeure, changes, and cancellation

The Organizer may reasonably postpone, modify, suspend, or cancel a competition where events beyond its control make performance impracticable, unsafe, unlawful, or materially different from what was announced. Such events may include natural disasters, war, civil disturbance, public-health emergencies, government action, power or internet failure, platform outage, cyberattack, or serious illness of essential personnel.

The Organizer may update these Terms for future submissions and may make necessary procedural or legal changes during a competition, provided that material changes are published and do not unfairly deprive participants of an already-earned award.

17. Acceptance of these Terms

By submitting an entry, selecting an acceptance box, sending the requested materials, or paying an applicable fee, the participant confirms that the participant has read, understood, and accepted these Terms and the Competition Announcement. Electronic acceptance has the same effect as written acceptance to the extent permitted by law.

18. Governing law and general provisions

These Terms are governed by the laws of the Republic of Türkiye. Subject to any mandatory consumer, data-protection, or jurisdiction rights that cannot be waived, disputes are subject to the competent courts and enforcement offices of Aydın, Türkiye.

If any provision is held invalid or unenforceable, it will be limited or removed only to the minimum extent necessary and the remaining provisions will continue in effect. A failure to enforce a provision is not a waiver. The Competition Announcement, these Terms, and any separately accepted written agreement form the agreement concerning the submission.

QUESTIONS	Lumen Art Gallery info@lumenart.gallery www.lumenart.gallery
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