

TERMS & CONDITIONS

Book Publishing · Solo Shows · Interviews

Lumen Art Gallery / Lumen Art Books

Version: September 2026

1. Scope and Acceptance

These Terms & Conditions apply to submissions and projects with Lumen Art Gallery and Lumen Art Books, including artist portfolio booklets, artist monographs, art books, solo shows, interviews and related editorial or promotional presentations.

By submitting an application or sending materials for consideration, the artist confirms that they have read and accepted these Terms & Conditions. Acceptance of a submission does not automatically guarantee publication or presentation. Projects are subject to curatorial review and acceptance.

2. Submitting Materials

Submitted materials may include artworks, photographs, portrait photographs, studio and exhibition images, biography, Artist Statement, interview responses, texts, audio, video, links and other material supplied for the project.

By submitting materials in text, image, audio, video or other media format, the artist confirms that they have the necessary rights and permissions for the submitted material and grants Lumen Art Gallery / Lumen Art Books a non-exclusive permission to use such material insofar as necessary for the evaluation, development, editing, design, production, publication, presentation, archiving and promotion of the respective project.

This permission includes project-related use in printed books, paperback and hardcover editions, e-books, PDFs, online exhibitions, interviews, the Lumen Art Gallery website, newsletters, YouTube, social media and promotional communication connected with the artist, artwork or publication.

Copyright remains with the artist and/or the respective copyright holder. No transfer of copyright ownership to Lumen Art Gallery or Lumen Art Books takes place.

3. Artist Portraits and Personal Images

Where the artist submits photographs showing themselves — including portraits, studio photographs, exhibition photographs, photographs of the artist at work or comparable biographical images — the artist expressly agrees that these images may be used within the relevant publication, solo show, interview and related promotional presentation.

If submitted photographs contain other identifiable persons, the artist is responsible for ensuring that any permissions, releases or other rights required for the intended use have been obtained.

4. Third-Party Rights

The artist confirms that the submitted material does not knowingly infringe the copyright, privacy, publicity, trademark or other rights of third parties. Where material was created by another photographer, author or rights holder, the artist must have the necessary permission for its use and must provide appropriate credit information where required.

5. Additional Rights Documentation

If a publishing, printing, distribution or hosting platform — including Amazon KDP — requests additional evidence of rights, the artist agrees to cooperate and, where reasonably required, provide suitable documentation such as written permissions, copyright authorizations, model releases or identity documentation. Such documentation will be requested only where necessary for the relevant publication or rights review.

6. Editorial and Curatorial Work

Lumen Art Gallery / Lumen Art Books may curate and select submitted works, organise them into bodies of work, determine sequence and presentation, edit supplied texts for grammar, clarity and publication format, develop interview questions, and create curatorial introductions and accompanying texts.

The artist's ideas and preferences will be taken into consideration. Lumen will not intentionally alter the artistic content of an artwork itself without consultation where such alteration would materially change the work.

7. Interviews

Interview questions may be developed from the artist's biography, Artist Statement, submitted works, publicly available professional information and other material provided by the artist. Interview responses may be edited for spelling, grammar, clarity and layout while preserving their intended meaning.

Interview material may be used as part of the agreed book, solo show, website presentation, video, social-media presentation or related promotion of the artist and project.

8. Book Publishing

Book projects may be produced in one or more formats, including paperback, hardcover, e-book and/or PDF. Publication and distribution may take place through Amazon KDP or other suitable production and distribution services.

The artist grants Lumen Art Books the permission necessary to provide the project materials to such production, printing, distribution and technical service providers solely to the extent required to produce, distribute and promote the agreed publication.

Publication fees and included formats are determined by the offer accepted for the individual project. The initial application and curatorial review are free unless expressly stated otherwise.

9. Solo Shows

Online solo shows may include selected artworks, biography, Artist Statement, curatorial texts, interview material, artist photographs, links and other agreed content. Depending on the selected format, the project may also be presented through Lumen Art Gallery's website, downloadable or archived PDF material, YouTube and social-media channels.

The artist retains copyright in their works. The non-exclusive permission granted to Lumen covers the uses reasonably required to prepare, present, archive and promote the agreed solo-show project.

10. Promotion and Social Media

The artist permits Lumen Art Gallery / Lumen Art Books to use selected submitted material to announce, present and promote the relevant project and the artist's participation. This may

include excerpts, artwork images, book covers, artist portraits, quotations and links on Lumen's website, newsletters, social-media channels, YouTube and other project-related promotional communication.

11. AI-Generated Material

Lumen Art Gallery does not accept purely AI-generated artworks as artistic submissions. If any submitted text, image, translation or other material has been generated or materially created using generative AI, the artist must disclose this before publication so that applicable platform, publication and disclosure requirements can be observed.

12. Accuracy and Artist Responsibility

The artist is responsible for the accuracy of personal information, artwork titles, dimensions, techniques, dates, credits and other factual information supplied for publication. The artist should review requested proofs or editorial queries carefully and communicate corrections within the agreed project timeframe.

13. Withdrawal and Published Material

Before publication or launch, requests to withdraw or replace material should be communicated as early as possible. Once a book has been published, printed, distributed or purchased, previously distributed copies cannot necessarily be recalled or altered. Where technically and contractually possible, future availability or online presentation may be adjusted following a written request and review of the circumstances.

14. Personal Data and Identification Documents

Personal contact information and any identity or rights documentation requested for publication verification will be used only for project administration, rights verification and/or compliance with the requirements of the relevant publishing or distribution platform. Artists should not submit identity documents unless specifically requested.

15. Fees and Payment

Any applicable project fee will be communicated before the artist confirms participation in a paid publication or presentation. Payment is normally made via PayPal to info@lumenart.gallery. If PayPal is unavailable in the artist's country or cannot be used, the artist should contact Lumen Art Gallery by email to request an alternative payment method.

16. Changes to These Terms

Lumen Art Gallery / Lumen Art Books may update these Terms & Conditions when necessary. The version applicable to a project is normally the version made available to the artist at the time of submission or project confirmation, unless a later change is expressly agreed.

17. Confirmation

By submitting materials to Lumen Art Gallery / Lumen Art Books, the artist confirms that they have read and accepted these Terms & Conditions and grants the permissions described herein.

ARTIST CONFIRMATION

I confirm that I have read and understood the Terms & Conditions for Book Publishing / Solo Shows / Interviews and agree to all conditions stated above.

Full name: _____

Project / Publication: _____

Date: _____

Signature: _____

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www.lumenart.gallery · info@lumenart.gallery