

HOW TO APPLY

Publish Your Artist Portfolio with Lumen Art Books

Lumen Art Books creates curated artist publications that go beyond the traditional portfolio.

Our books combine selected artworks with biography, interviews and curatorial texts to present not only the work, but also the person behind it - the artistic journey, vision, experiences and ideas that have shaped an individual artistic language.

Our aim is to give artists a voice and to create a publication that tells the story behind the art.

STEP 1 - Submit Your Application

Applications for a book publication must be submitted by email.

The initial application and curatorial review are free of charge.

Please include:

- Artist Statement
- Artist Biography, including the highlights of your artistic career
- 25-30 selected artworks in low resolution
- One recent portrait photograph
- Website and social media links
- Full contact details

At this stage, please do not send high-resolution files.

After submission, the complete material will be reviewed and evaluated by our curatorial team.

Submission does not automatically guarantee publication. Artists whose work and artistic profile are selected for a Lumen Art Books publication will be contacted by email and receive further instructions.

IMPORTANT - PLEASE READ BEFORE SUBMISSION

By submitting an application and sending any materials in text, image, audio or other media format, the artist confirms that they have the necessary rights to the submitted material and grants Lumen Art Books / Lumen Art Gallery permission to use the submitted material in connection with the evaluation, development, production, publication, presentation and promotion of the respective book project.

This includes, where applicable, use within the publication itself as well as related presentation and promotion on the Lumen Art Gallery website, social media channels and other promotional communication connected with the artist and the publication.

Copyright remains with the artist and/or the respective copyright holder.

For full details regarding copyright, usage rights, personal images, third-party material, publication and promotion, please read our Terms & Conditions before submitting your application.

By submitting an application, the artist confirms that they have read and accepted the Terms & Conditions for Lumen Art Books publications.

STEP 2 - Developing the Publication

Once an artist has been accepted for a book project, we will request the complete material required for the publication.

For the curatorial selection, a body of approximately 50 high-resolution artworks is recommended. More works may be submitted.

Our curatorial team reviews the material and develops a selection and structure for the publication. Works may be organised into thematic or artistic groups according to subject, technique, visual language, periods or other meaningful connections.

The artist's own ideas and preferences are, of course, taken into consideration throughout this process.

THE INTERVIEWS

An important part of our publications is giving the artist a voice.

Based on the submitted biography, Artist Statement, available background information and the artist's body of work, we develop two individual interviews.

Interview I - The Artist & the Journey

This interview explores the person behind the work: the artist's background, artistic beginnings and formative experiences, motivation, inspirations and development, as well as important stages, challenges and turning points throughout the artistic career.

Interview II - The Art & the Vision

The second interview takes us deeper into the art itself. It explores artistic vision, techniques, materials, methods, visual language, styles and forms of expression, as well as the ideas and concepts behind the work.

CURATORIAL PRESENTATION

The selected artworks are organised into individual bodies of work and accompanied by curatorial introductory texts.

In this way, the publication develops as a dialogue between image and word - between the artwork and the person who created it.

A Lumen Art Books publication is therefore more than a portfolio.

It gives the artist a voice.

It presents the artistic personality behind the work and invites the reader to discover not only what an artist creates, but also what it means to live, think and develop as an artist.

PUBLICATION OPTIONS

The initial application and curatorial review are free of charge. A publication fee is payable only after an artist has been selected and has accepted the invitation to publish with Lumen Art Books.

Paperback Publication - EUR 60

Includes the development and publication of the artist book as a paperback edition.

Complete Publication Package - EUR 120

Includes:

- Paperback Edition
- Hardcover Edition
- E-Book Edition

PAYMENT

Payment via PayPal:

info@lumenart.gallery

(If you do not have a PayPal account or cannot use PayPal in your country, please contact us briefly by email for an alternative payment option.)

BEFORE YOU APPLY

Please make sure you have read our Terms & Conditions before submitting any material.

Your submission constitutes confirmation that you accept the conditions governing the use of submitted texts, images, photographs, audio and other materials for the preparation, publication, presentation and promotion of your Lumen Art Books project.

Apply by Email ->

Read Terms & Conditions ->