



Giuditta R.,

a visionary contemporary artist from Messina, Italy, has built an impressive international career through her extraordinary talent and multidisciplinary approach. Growing up in an artistic family, she developed a passion for drawing early on, which evolved into a lifelong exploration of graphite on cardboard. With a degree and master's from the Academy of Fine Arts in Catania and a diverse portfolio of residencies, exhibitions, and collaborations across the globe, Giuditta's art continues to captivate audiences. From her solo exhibitions in Milan and Mexico City to her participation in the Venice Biennale and the Copenhagen Photo Festival, her work resonates with both emotional depth and intellectual curiosity.

Her commitment to fostering creativity extends beyond her personal practice; she is the director of Villa R, an international artist residency that connects art with nature. Recognized with numerous accolades and featured in prestigious collections, Giuditta R. remains a dynamic force in contemporary art, inspiring through her innovation and dedication to cultural exchange.

Chrysalis of Silence



Hidden in the shadows, behind closed doors, in rooms that know only the whispers of the past, live stories that have never been told. They linger in silence, etched into walls, into glances, into gestures that leave nothing but a trace. Nothing is spoken, yet everything is there—the inevitable, the unheard, the unseen.

Dark lines shape silhouettes, figures that dissolve, their half-appear and vanish again. Hands that touch but do not grasp. Faces without names, yet features that dissolve. In their shadows lies pain, but also movement, a shift, a quiet defiance against what once was. And then—a butterfly. Fragile, almost translucent, resting on a face, on closed eyelids, on lips that never spoke. A silent witness to transformation, a being between worlds. No longer just darkness, but change. From silence, metamorphosis emerges. What was hidden takes new form. What seemed trapped finds a way out. Not with a cry, but with the barely audible beat of wings.

