

SOLO SHOW



Corina Melinte

Romania
Visual Art

Refined expression shaped by discipline and devotion

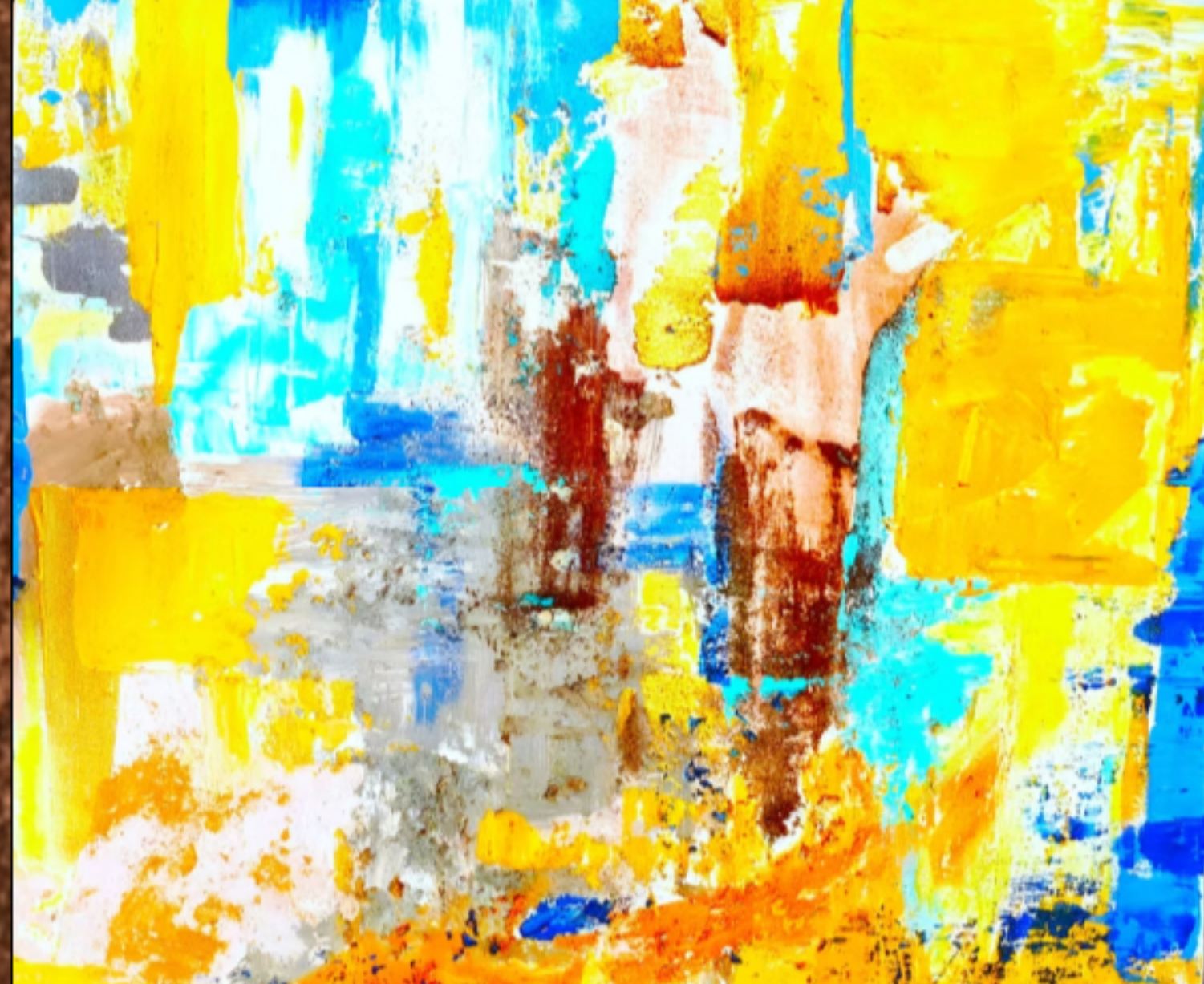
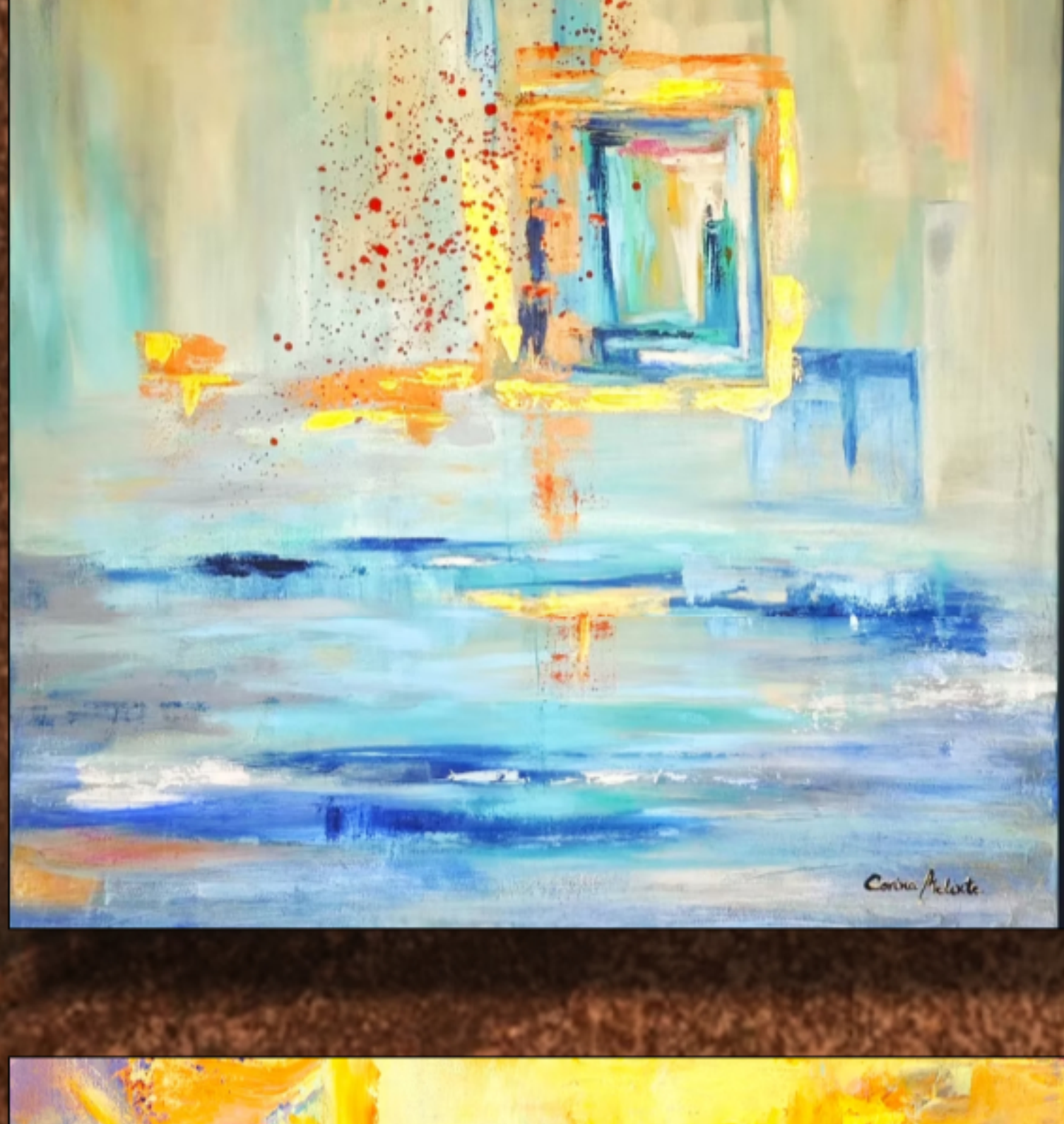
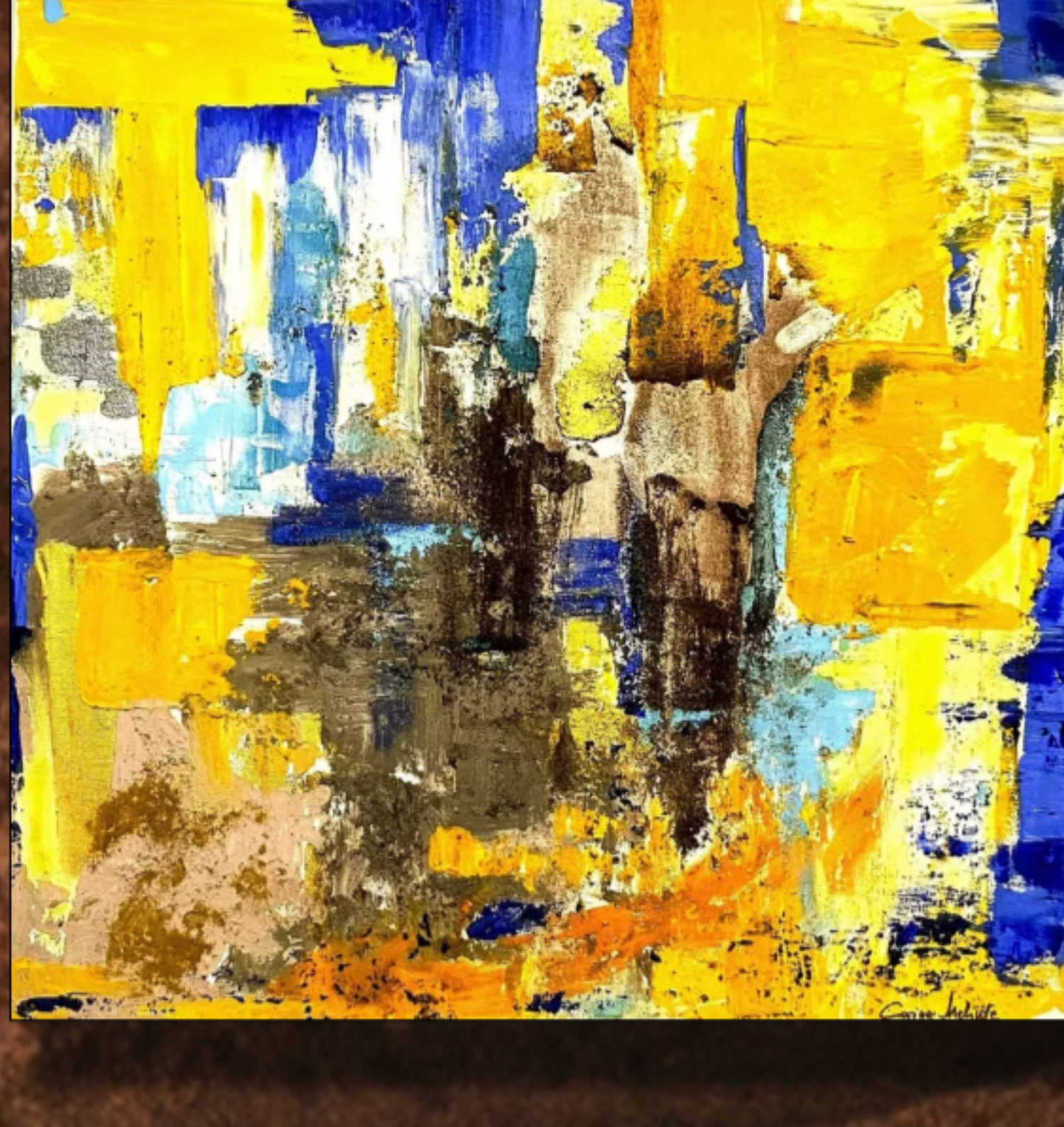
Romanian artist Corina Melinte has cultivated her visual language through years of private mentorship in painting and composition between Madrid and Iași. With a background in philology and literary studies in Iași, Konstanz, and Madrid, her art bridges intellectual inquiry with visual sensitivity. Since 2023 she has presented a dynamic sequence of solo exhibitions and publications, establishing herself as one of Iași's most active contemporary voices.

"My artistic practice is guided by an ongoing exploration of memory, identity, and the unseen connections between the individual and the collective. I often begin a canvas by surrendering to the flow of an intuitive impulse—most often a color or a harmony of colors, at times a natural element such as a forest or a valley—that gradually unfolds into a visual narrative. I am particularly drawn to the natural light of Mediterranean landscapes, where sunbeams filter through in infinite and unexpected ways, giving rise to what feels like a resurrection of the soul. Color is central to my process, not only as a visual element but as a carrier of emotion and meaning. Shades and tones act like voices on the canvas, each whispering its own story and inviting the viewer to listen closely. Through layering, erasure, and transformation, I seek to create surfaces that feel alive—at once fragile and enduring. Travel and cultural encounters deeply shape my perspective. My work reflects fragments of landscapes, rituals and human expressions gathered from diverse places, reimagined into universal symbols. I believe art has the power to anchor people, to awaken memories, and to spark beauty, harmony, or reflection—regardless of what is depicted. Ultimately, my goal is not to provide answers but to offer viewers a space of resonance, where their own emotions and interpretations can unfold."

Corina Melinte

Each canvas unfolds like a silent invocation,
where color transcends matter and the intangible takes form.

Veils of radiance drift across subtle textures, echoing the fragile dialogue between spirit
and space – they are meditations rather than representations—windows into inner worlds where
stillness breathes and emotion carries luminous. The works seem to remember something ancient and unspoken.



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corinamelinte@yahoo.com

www.artfacts.net/artist/corina-melinte-1982-ro

