SOLO SHOW

Sarah Hussein

Egypt

Visual Art

Sarah Hussein (b. 1993, Egypt) is a contemporary visual artist whose practice bridges painting and sculpture to create immersive, multidimensional works. Exploring the tension between fragility and strength, she transforms personal and collective narratives into tactile experiences that challenge perception. Exhibited internationally—from the Peru Biennial to the Classical Roman Arts Foundation in Rome—her award-winning work is held in collections across the USA, Canada, Europe, and Egypt.

"My work is a continuous exploration of the human soul—its fragility, intensity, and transformation. Through painting and sculpture, I seek to express what lies beneath the surface: the silent emotions, the internal dialogues, and the psychological layers that shape our identities.

Using a vivid color palette, dynamic compositions, and expressive gestures, I aim to capture moments of vulnerability, resilience, and emotional tension. My practice often draws inspiration from dreams, memory, poetry, and the human body, treating each artwork as a visual poem or emotional landscape. I am particularly drawn to the theme of transition—the space between what was and what is becoming. This inbetween state fuels much of my work, reflecting personal experiences of waiting, searching, healing, and transformation.

I believe that art is not just a form of expression but a process of uncovering truth and a tool for emotional connection and healing. Ultimately, my artistic vision is rooted in honesty and intensity. I want my work to move people—to make them pause, feel, and reflect. I embrace imperfection, contradictions, and the unseen, inviting viewers to engage with their own inner worlds through the work I create "

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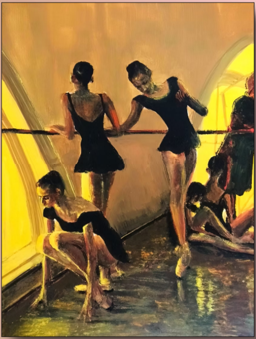
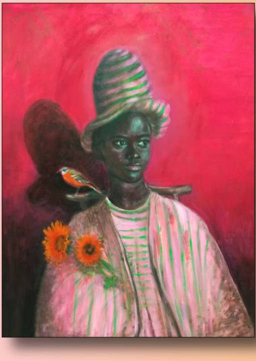
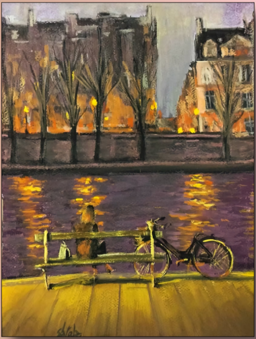
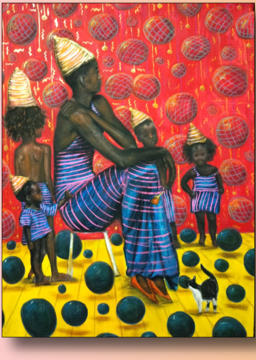
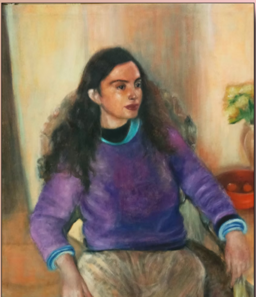
In a land where desert sands meet the flowing river,
colors awaken and begin to breathe.
Ochre and gold shimmer in the heat, deep blues ripple like the Nile,
and the air is alive with voices, shadows, and light.
Figures appear as if summoned by memory
—a woman turning her gaze, a child at play, a market alive with gestures,
a traveler pausing in thought. Each presence is both fleeting and eternal,
suspended in a realm between dream and reality.
Streets, skies, and landscapes carry their own rhythm,
a silent music that lingers in every brushstroke.
The canvases do not tell, they remember;
they do not explain,
they reveal.

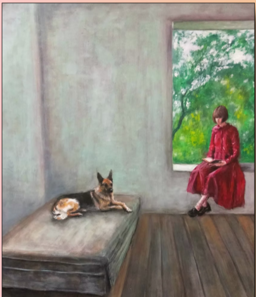


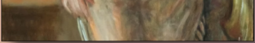


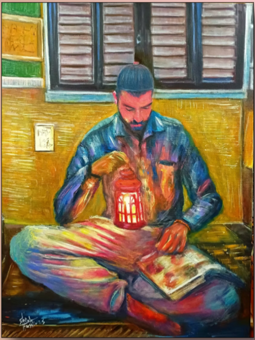
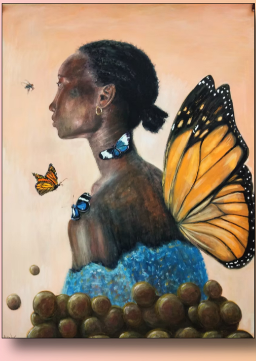
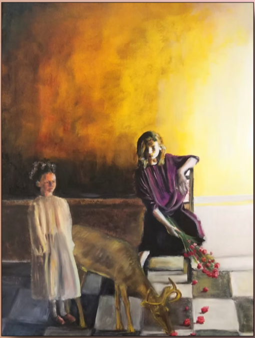
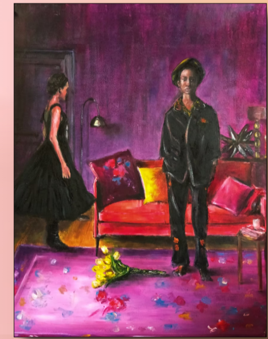
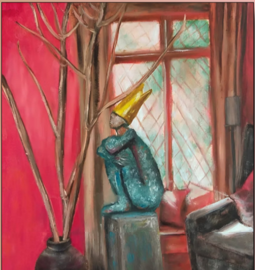
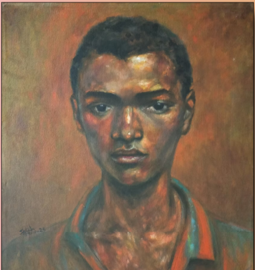


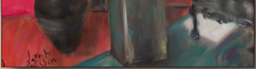


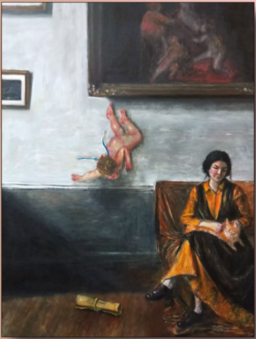


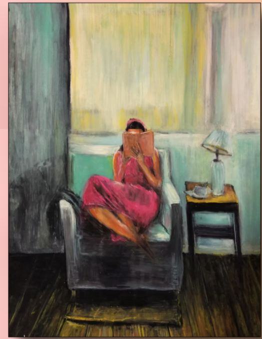


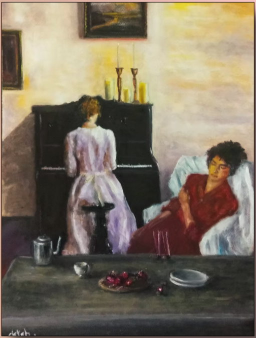


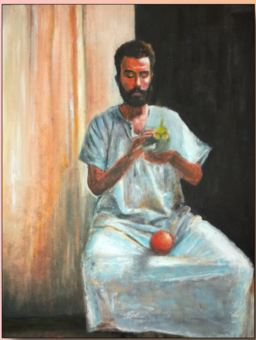







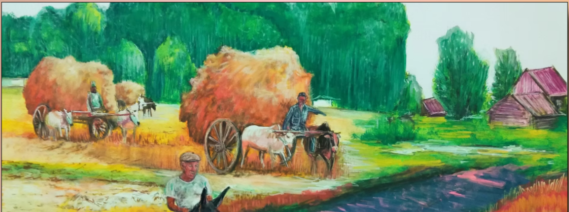


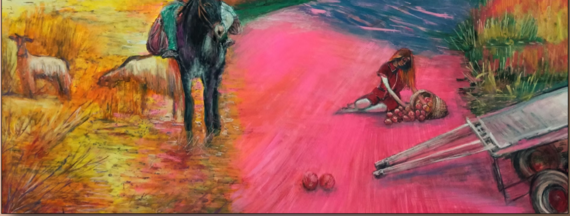


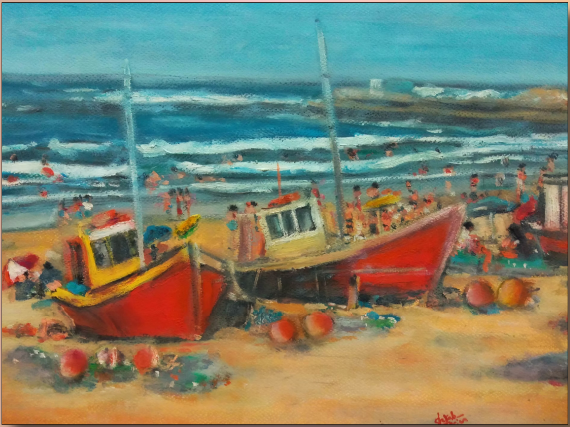


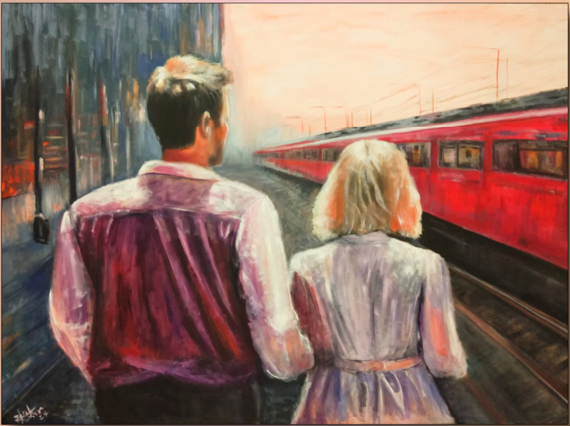


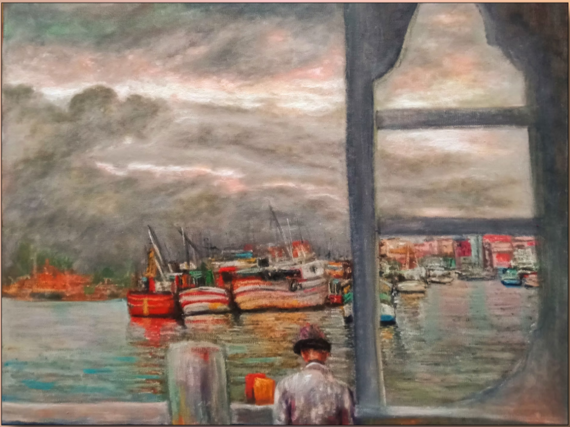












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